ZETMAN

MASAKAZU KATSURA STUDIO K2R

桂正和

16

cover design; kobayashi mitsuru (geni a lòide)

YJ ヤンジャン YJC

ZETMAN［ゼットマン］

16

桂正和

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ZETMAN 16

Haitani and Hayami's attack on Amagi Corp continues apace, as Amagi Tower is rocked by more explosions... Jin lies defeated at the feet of a G3, despite using his last stick of gum... Kouga's insect-enhanced Alfasz is yet to arrive on the scene... Will they get to Konoha and the other hostages in time? Can they thwart Haitani's wicked schemes? What exactly is he planning?

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MASAKAZU KATSURA
STUDIO K2R

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Translator Note

カリスマ (KARISMA)

This is an oddly used loan word, meaning a charismatic figurehead. We've previously translated it with more general wording, and straying from the literal. However we now realize that it has more of a specific usage in this manga, so from now on we'll be using a special spelling for it, "Karisma". We're spelling it with a K for clarity since English doesn't have a second alphabet to replace Japanese's katakana. It still retains the meaning of the word charisma though, but it's a bit more like a title or name.

The following pages have had corrections made to them relating to this, and have been updated in the volume torrents which you can find at *http://www.evil-genius.us*.

#1) v08c088p159
#2) v10c108p037
#3) v11c129p190
#4) v12c134p048
#5) v14c161p049
#6) v14c167p143

© This story is fiction. Any similarities to people or events, both living and dead, are purely coincidence.

Chapter 178
(WEAKLING)

IF THE HOSTAGES WERE GATHERED HERE THEN THEY'RE FINISHED.
THE FLOOR ABOVE COMPLETELY CAVED IN...
BUT THAT WOULD BE MEANINGLESS.

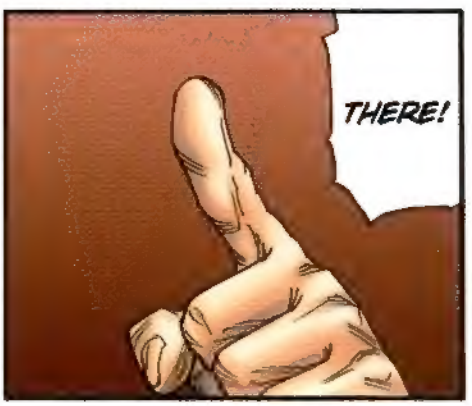
SFX: OOOO

SFX: GIGIGIGI

SFX: GOGOGOGO
HUH?
HEY.

THEY'RE COMING FROM THAT DOOR, MAKE NO MISTAKE.
I HEAR VOICES.
SFX: OOOOOO

SFX: GIGIGIGI
SHH.
QUIET.


THERE!

UP?
HEADS UP!

WAIT...
...
SOME-THING'S COMING! WE'RE IN DEEP SHIT!

I WAS NO MATCH FOR HIM...
SHIT...

JIN...

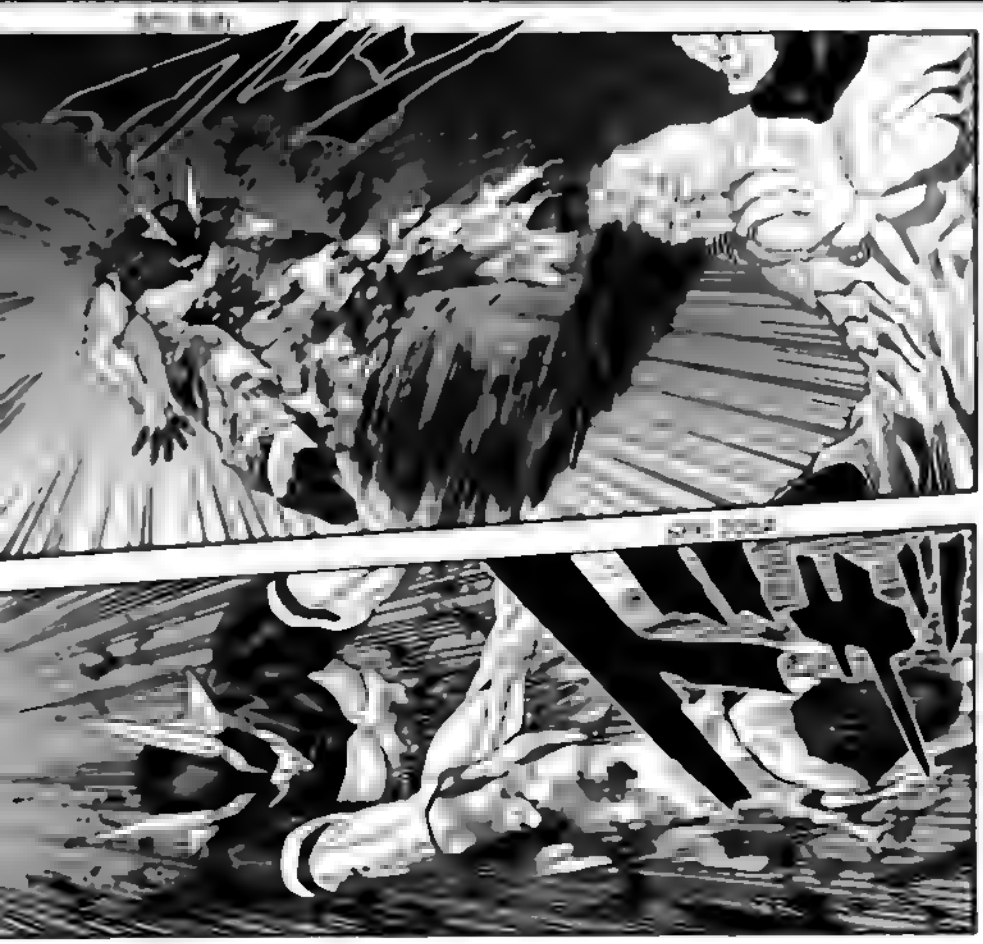
AH... THAT'S RIGHT...
THIS IS THE LAST LESSON ... I CAN GIVE YOU.

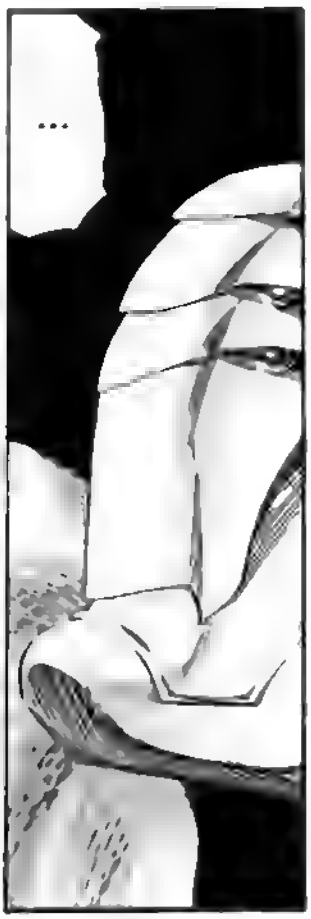
MY FRIENDS...

THOSE IMPORTANT PEOPLE THAT...
I DON'T WANT TO LOSE...
I'VE ALWAYS BEEN WEAK...

MOST UNFOR-TUNATE.

KARISMA? I THINK NOT
IF THIS IS YOUR FULL STRENGTH,
I AM HORRIBLY DISAP-POINTED



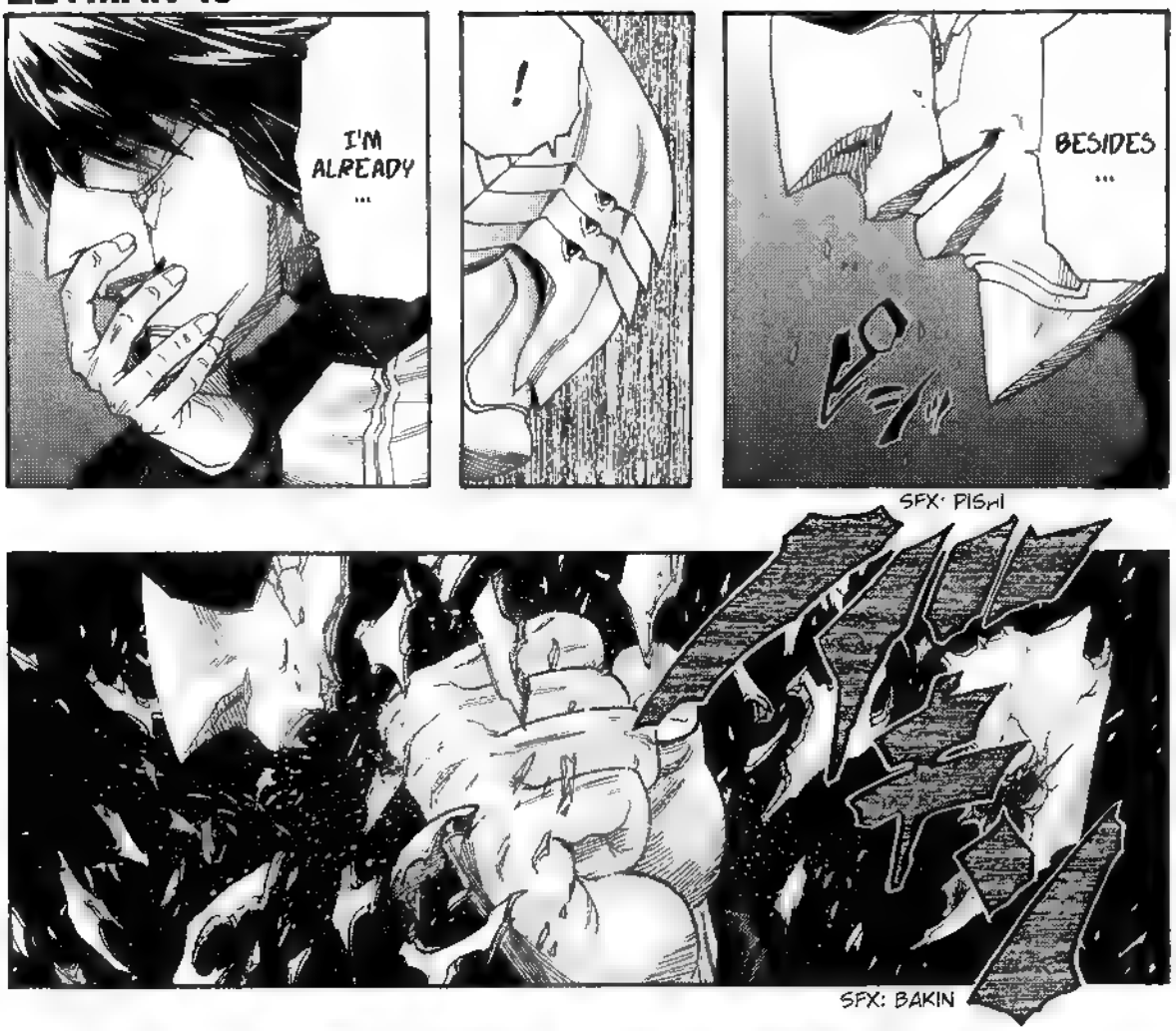

...

I KNOW YOUR BODY CAN SUSTAIN THAT DAMAGE WITHOUT YOU FLEEING THIS MORTAL COIL.
BUT, I'M STILL ALIVE...
STOP PLAYING DEAD.
TCH.
...OTHER OPTIONS
THERE ARE
IF FIGHTING AIN'T WORKING
CAN I GO HOME NOW?
Y'KNOW, I DON'T FEEL LIKE FIGHTIN'.
FOR A BIT MORE SHUT-EYE.
AW MAN, I WAS HOPING...
SFX: GUGU...

IT'S A DILEMMA.
EXCUSE ME?
...
INDEED
...
YOU WANT AN EXCUSE TO KILL ME, RIGHT?
?
I WILL WAIT FOR YOUR BODY TO HEAL. HAVE AT ME WITH ALL YOUR STRENGTH.
IT WOULD SEEM YOU SEE RIGHT THROUGH ME.
HAITANI WOULD HAVE TO ACKNOW-LEDGE YOU.
IF I WENT ALL-OUT AND YOU KICKED ME TO THE CURB,

FULL POWER THIS, ALL MY STRENGTH THAT...
PIPE DOWN, I'M HURTING OVER HERE...
HEH...
...
...
WHY YOU...
AND THAT MEANS YOU CAN'T KILL ME.
SORRY, BUT THIS IS ALL I GOT.

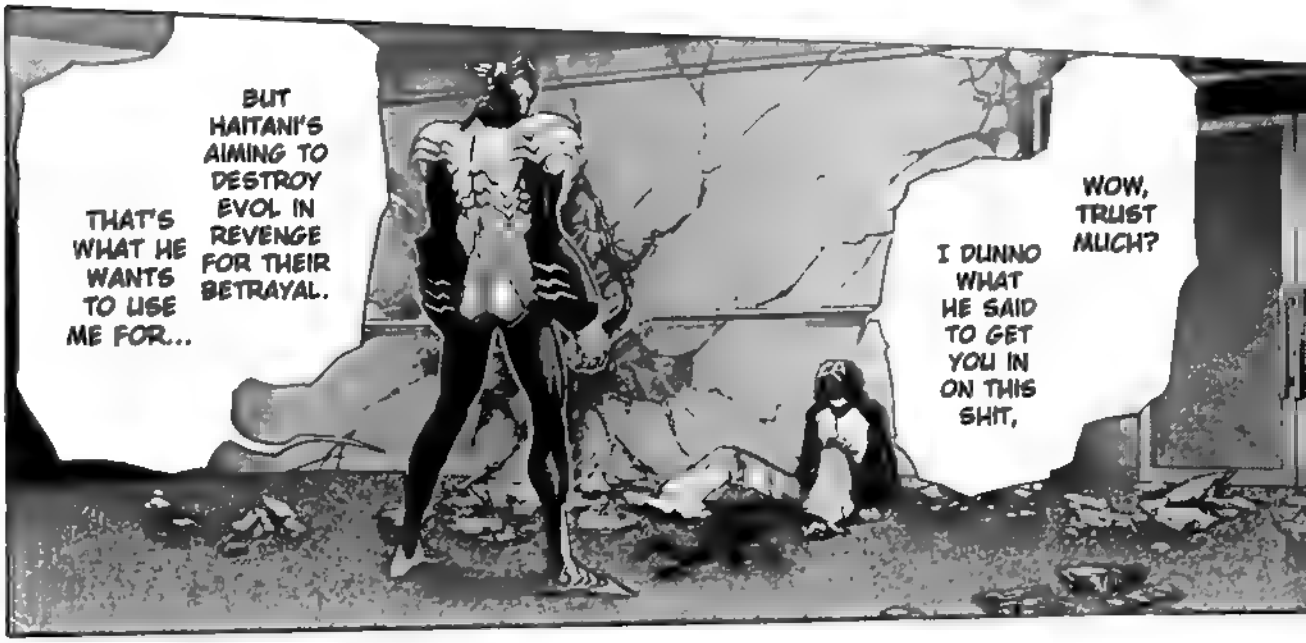
SFX: GIRI...


I'M ALREADY ...
!
BESIDES ...
SFX: PISHI
SFX: BAKIN

GOES FOR YOU TOO— NO POINT IF I'M NOT ZET, IS THERE?
UNABLE TO FIGHT.
HEH... NICE TIMING...

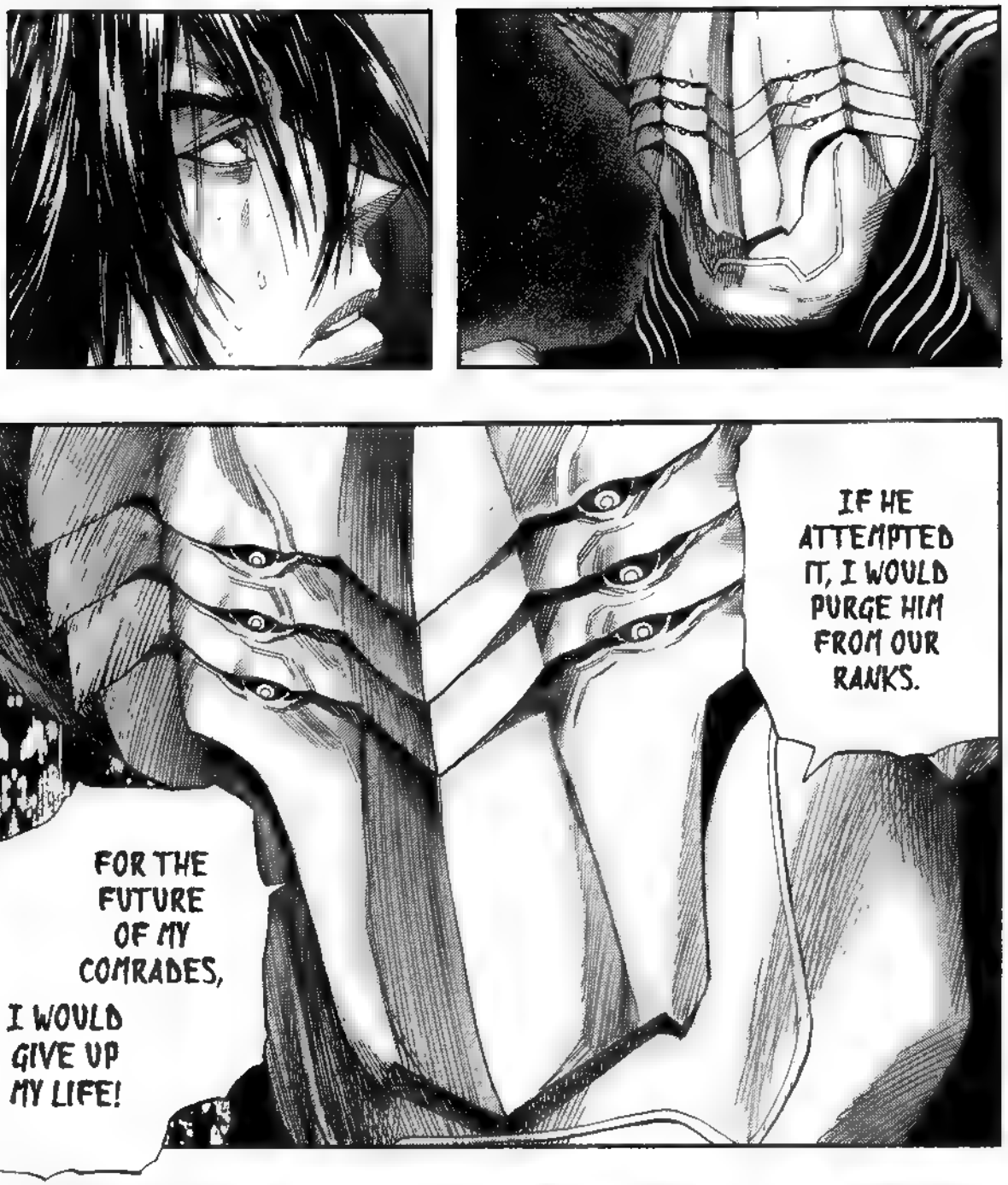
TRUE WARRIORS FIGHT TO THE DEATH!
WHAT TOMFOOLERY IS THIS!? WHY DID YOU RETURN TO HUMAN FORM!? HAVE YOU NO SHAME!?
WHAT!?
GOTCHA!
I'M TELLIN' YA,
I CAN'T CHANGE BACK WHENEVER I LIKE.
THE EFFECT OF THE GUM HAS WORN OFF.
THE GUM'S LIKE A POTION, SAME AS EVERY TIME I FIGHT.
EVEN IF I USE IT TO AWAKEN, THERE AIN'T MUCH POWER THERE.
ONE MORE TO SEAL THE DEAL.
WAIT! HAITANI DIDN'T TELL YOU ANY OF THIS, DID HE!?

THERE WAS NO NEED FOR ME TO KNOW.
I...
AND WITH THAT, HE'S MINE.
...

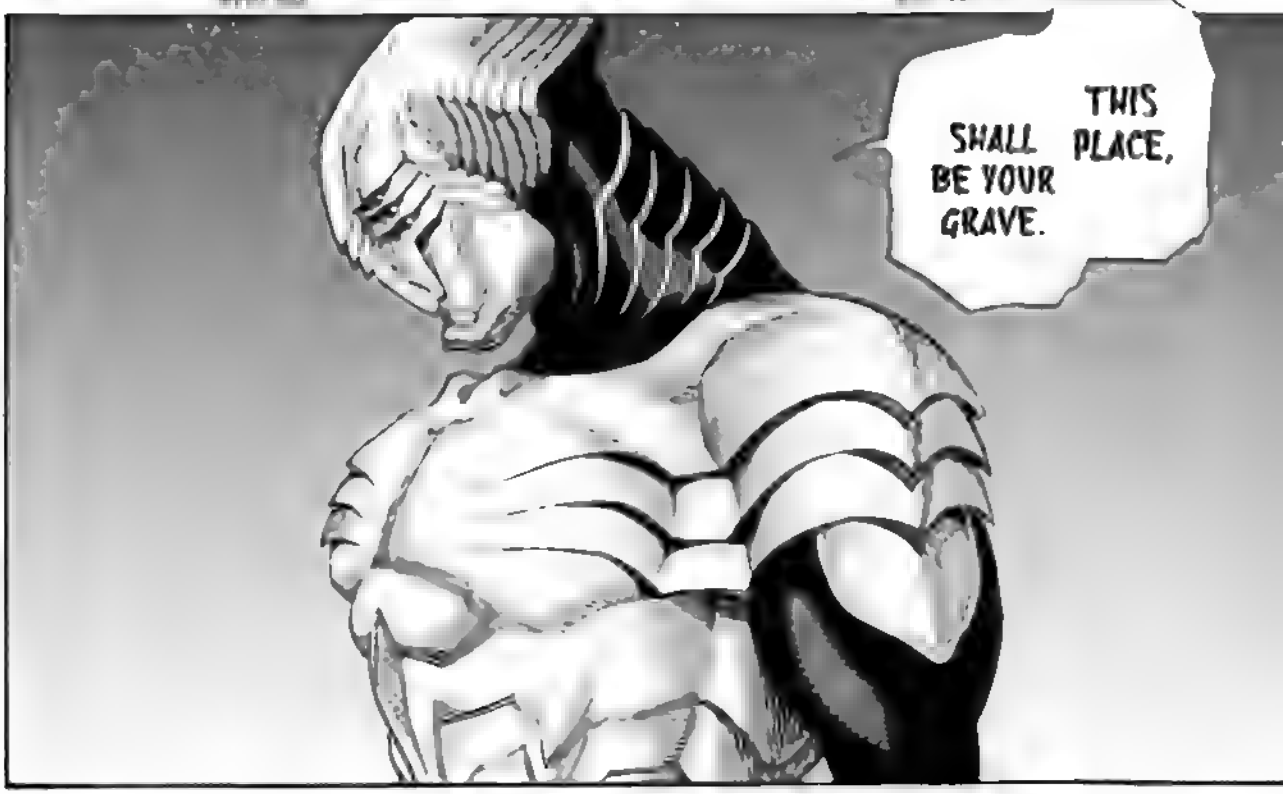

THAT'S WHAT HE WANTS TO USE ME FOR...
BUT HAITANI'S AIMING TO DESTROY EVOL IN REVENGE FOR THEIR BETRAYAL.
I DUNNO WHAT HE SAID TO GET YOU IN ON THIS SHIT,
WOW, TRUST MUCH?

!
WHY, OF COURSE.
HUH?
DID YOU KNOW ALL THAT?

THE ORGANISATION'S POLICY IS QUITE MISTAKEN! COEXISTENCE WITH LOWLY HUMANS IS THE VERY HEIGHT OF FOOLISHNESS!
THAT IS WHY WE ARE TAKING A STAND!
HE'S JUST STRINGING YOU ALONG!
THAT ASSHOLE DOESN'T CARE ABOUT ANY OF THAT, HE'S ONLY OUT FOR REVENGE! IT'S JUST A PERSONAL GRUDGE!
FUUUCK...
YOU AND YOUR MEN NEED TO GET THE HELL OUT OF HERE, BEFORE IT'S TOO LATE.
ONCE THIS IS OVER HE'LL KILL YOU TOO! THAT'S THE KINDA ASSHOLE HE IS!
DID I MISREAD HIM!?


IF HE ATTEMPTED IT, I WOULD PURGE HIM FROM OUR RANKS.
FOR THE FUTURE OF MY COMRADES, I WOULD GIVE UP MY LIFE!
NO HELP THERE...
SHIT...

IT HAS BECOME ABUNDANTLY CLEAR THAT YOU ARE OF NO FURTHER USE TO US
WELL,


THIS PLACE, SHALL BE YOUR GRAVE.

HMPH.
IF THAT DOESN'T PAN OUT I'M REALLY DONE FOR...

HAITANI'S COMING.
GIVE IT UP.
SFX: GUGU
!
SHIT ...
POPPY-COCK!
SFX: GA BYU BABA GA GA DO
SFX BA
!

YOU'VE SAVED ME AGAIN...
HAH... I KNEW YOU WERE WATCHING FROM SOMEWHERE...

KOUGA !?
NO WAY... REALLY...?
!!

I HADN'T HEARD YOU POSSESSED SUCH SKILL
OUR INTEL ON YOU IS LACKING, WHITE ONE.

ACQUIRED NEW POWER!
TO VANQUISH EVIL, I HAVE...

SFX DON
BUT STILL A MERE HUMAN... I SHALL SHOW YOU YOUR LIMITS.
HM... INTER-ESTING...
SFX DA
WE'LL SEE ABOUT THAT!

SFX BA
DIS-
PENS-
ING!
JUS-
TICE!

ZETMAN

Chapter 179
(EQUAL POWER)

SFX JAH JAH JAH JAH GAH

IT'S LIKE HE'S A DIFFERENT PERSON...
I'M SURE HE WAS SHOT... SO HOW CAN HE MOVE LIKE THAT...?
THAT'S KOUGA?

DUNNO WHAT...
HE... SOME-THING'S UP...
OH, IT WARMS MY HEART.
CALLING ON ME TO SAVE YOU.
MY IDIOT UNDERLING'S REALLY GONE AND DONE IT NOW... I APOLOGISE.

BUT THIS GUY BEAT ME TO IT BY THE BLINK OF AN EYE
THERE'S NO WAY I'D LET YOU DIE JUST LIKE THAT
OH, YOU KNEW FULL WELL I WAS PLANNING TO INTERVENE.
SOMEHOW, HE'S ALMOST UNRECOG-NISABLY STRONG NOW.
EQUAL TO A G3.
IT'S ALWAYS HARD TO CALL EQUALLY MATCHED FIGHTS LIKE THIS
IN THIS SITUA-TION, THE WINNER IS USUALLY
THE ONE WHO CHEATS.

I HAVE YOU!
I MUST GIVE YOU CREDIT, YOU HAVE DONE WELL 'TIL NOW!

A FIREARM IS A COWARD'S WEAPON!
BUT IT'S NOT WHY YOU'LL LOSE.

!?
PRIDE AND RECKLESS-NESS... THEY WERE YOUR UNDOING.
SFX: PACHI PACHI PACHI
THANKS FOR SAVING JIN, BY THE WAY.
HE WAS HOPING FOR A FAIR DUEL, BUT YOU BROUGHT A GUN TO A SWORD-FIGHT.
THAT WAS FANTASTIC.
SFX: ZA
THEN I'M A FRIEND TOO.
YOU'RE A FRIEND OF JIN'S, RIGHT?
WHO ARE YOU!?

YEAH, HE'S HUMAN AND, UH, HE'S KINDA ON OUR SIDE, SO DON'T WORRY!
A HUMAN? HE LIFTED US UP HERE LIKE WE WERE WEIGHTLESS
WHAT WAS THAT WHITE THING?

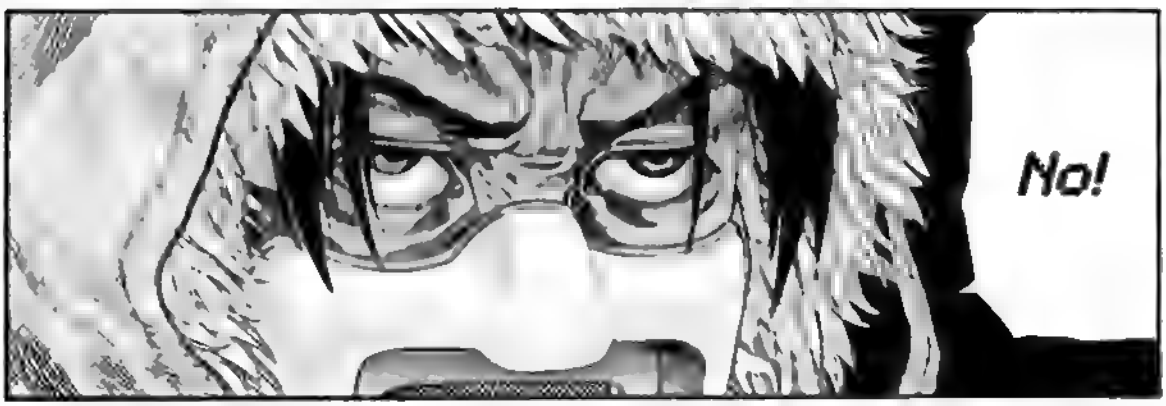
AHHHH!!!
THEY'RE PANICKING FROM THE EXPLOSION
NOW'S OUR CHANCE TO SUBDUE THE PERPS.
THE PRESIDENT IS BEING HELD AT GUN POINT.
HE'S SO "HE LET" PRETTY CLOSE BY.
HOW MANY TERRORISTS?
I'M TRYING TO CONFIRM THAT NOW

CRAP... I CAN'T GET AN EXACT COUNT.
HOW MANY OF THEM ARE AROUND HIM?
JUDGING BY THE SITUATION THE PRESIDENT'S PRETTY IMPORTANT TO THEM. LET'S SECURE HIM FIRST.
I'LL KILL Y'ALL!
I TOLD YA TO STAY STILL!
TCH.
SFX: GAGAGAGA

WHAT'S YOUR AMMO COUNT?
YEAH ... RIGHT HERE.
POPS, YOU GOT A GUN?
... LET'S WAIT FOR ANOTHER OPENING.
SIX-TEEN...
...
I'VE GOT TWO LEFT...
LESSEE, NINE... NO, TEN BULLETS.
SFX: KASHA
THIS IS A FUCKIN' PAIN! LET'S KILL 'EM ALL!
HII!
HUH... BETTER THAN BEING ALL OUT, I GUESS...

AND THAT'S DANGEROUS.
IF YOU DON'T CALM DOWN AND STOP FIDGETING WE ALL GET PRETTY NERVOUS.
DON'T PANIC.
DON'T SHOOT!
STOP!
What's he playing at...
It's probably... Haitani ...
I don't know!
HAYAMI! WHAT IS GOING ON!?
What!?
LET'S GET EVERYONE TO SAFETY.
LOOK, THIS IS IT... THE PLAN'S FAILED.

SFX JUN


No!

SFX BAM

チャリ

SFX. CHAH

I will shoot you! You have ten seconds to confess!
Never mind the hostages!

IT'S ALL COME CRASHING DOWN, HASN'T IT, HAYAMI? GIVE UP, YOUR TIME IN THE SPOTLIGHT IS OVER.

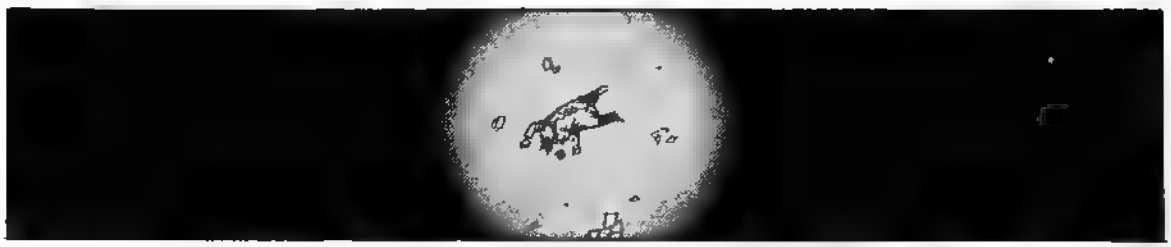
I gave you a chance to come clean.
You fool!
the truth of your sins will come out!
Even if you die,
SFX: KAKI
!!!
SFX. GAGAGAGAGA
SFX GOGON

SFX ZUGGA
IS THE BUILDING ALRIGHT ?
I'D TAKE MORE THAN THIS TO FELL AMAI TOWER
DON'T WORRY
SFX BA

SFX: DADADADA DADA
SFX UWAAAAAHH

SFX
SFX WAM
IT'S DANGEROUS TO STAY HERE! QUICKLY! THIS WAY!
SFX WAAAAH

OWW
STOP IT
WHAT A MESS...
HAH
HA...



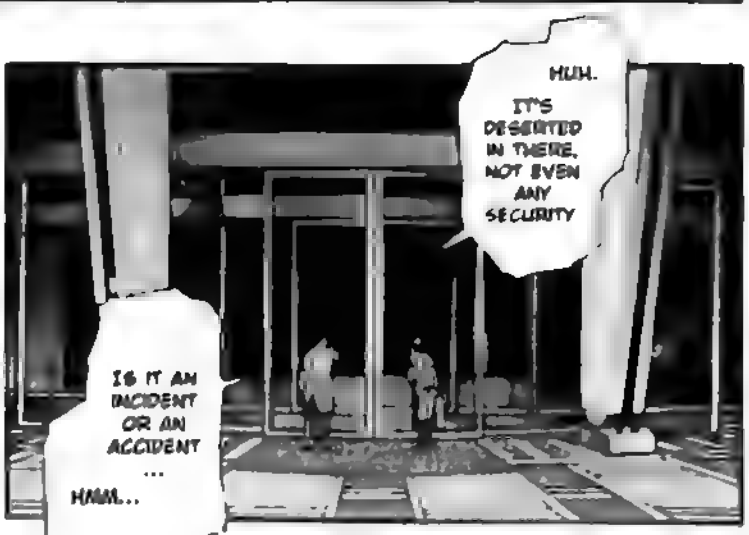
SFX. GORO GORO GORO

THIS IS BAD...

THE TIP WAS RIGHT, SOMETHING IS HAPPENING IN AMAGI TOWER!
SFX. BATA BATA BATA

YOU! GET DOWN FROM THERE!
IT'S DANGER-OUS, SO KEEP CLEAR! STAY BACK!
SFX WAA WAA WAA WAA

IT SMELLS LIKE A CAGE TO ME LET'S KEEP LOOKING


HUH. IT'S DESERTED IN THERE. NOT EVEN ANY SECURITY
IS IT AN INCIDENT OR AN ACCIDENT ... HMM...

SFX
BOOOOOOC

SFX: DODODODODO

...
WHAT WAS THAT NOISE!?
SFX DODON

WHAT !?
THEY FOCUS THE ATTENTION NICELY.
NOTHING MUCH.
A FEW FIRE-WORKS.

I SET OFF A LITTLE EXPLOSION NEARBY.
THAT'LL GRAB PEOPLE'S ATTENTION, WON'T IT?

...WHAT ARE YOU TALKING ABOUT!?

THE CURTAIN IS ABOUT TO RISE ON THIS STAGE.
THEY'RE JUST ANOTHER PART OF THE SHOW.

YOU VIL-LAIN!

THEY MAY BE TRASH, BUT THEY SHOULD BE HAPPY DYING IN THE ROLES I'VE ASSIGNED THEM.

BOAST ALL YOU LIKE!
HOLD UP! YOU'D BETTER NOT FIGHT ME.
UNLESS YOU WANT TO DIE.
FOR YOU ARE EVIL!
WHY WOULD WE EVEN DO THAT?
REALLY THOUGH, YOU AND ME FIGHTING—
BESIDES, IF I'M EVIL TO YOU...
JUST A MINUTE AGO, YOU PULLED A DIRTY TRICK ON YOUR OPPONENT AND EXECUTED HIM.
I DON'T BELIEVE WE'RE SO DIF-FERENT, YOU AND I.
OH?
SO YOU THINK I'M EVIL?

THEN JIN'S EVIL TOO.
...!?

JIN COULDN'T BE FURTHER FROM EVIL!
I DON'T KNOW WHAT YOU MEAN.

WHAT'S SO FUNNY !?

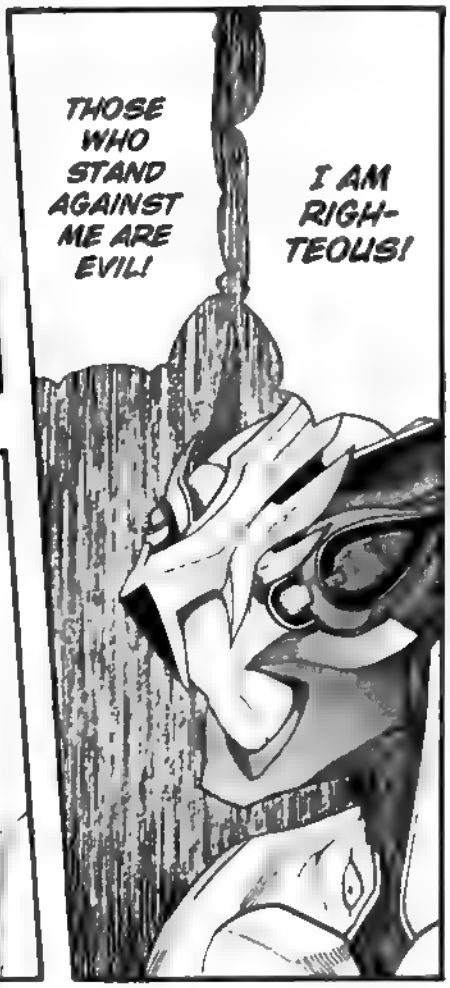
SFX. HU

PLEASE, BE SPECIFIC.
WHAT IS A WICKED THING AND WHAT IS A VIRTUOUS THING?
A QUESTION; WHAT IS EVIL? WHAT IS GOOD?

Chapter 180
(THE CRIMSON STAKE)

HAH!
YOU CAN'T ANSWER ME, CAN YOU?

THAT'S TRUE IN A SENSE.
WELL ...


THOSE WHO STAND AGAINST ME ARE EVIL!
I AM RIGH-TEOUS!

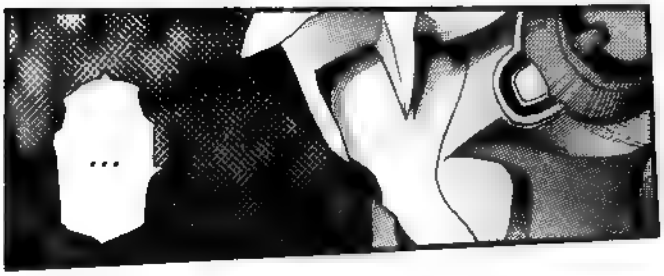
ERGO VIS A VIS, JIN IS A BADDIE AFTER ALL.
BASI-CALLY, YOUR JUSTICE IS HUMAN JUSTICE.
YOUR JUSTICE IS GUIDED BY YOUR OWN MORAL COMPASS, RIGHT?

AM I WRONG?
WHY WOULD THAT BE!?

AND THOSE WHO STAND AGAINST YOU ARE EVIL, RIGHT? THAT WAS YOUR REASONING.
DOESN'T THAT MAKE US ENEMIES?
WE'RE NOT HUMAN.
JIN AND ME HAVE COMMON ANCESTRY.

JIN HAS A HUMAN HEART! HE DOESN'T KILL PEOPLE INDISCRIMINATELY LIKE YOU DO!
YOU'RE WAY OFF!

I'LL SAY IT AGAIN THOUGH.
YEAH, THAT'S CERTAINLY TRUE...

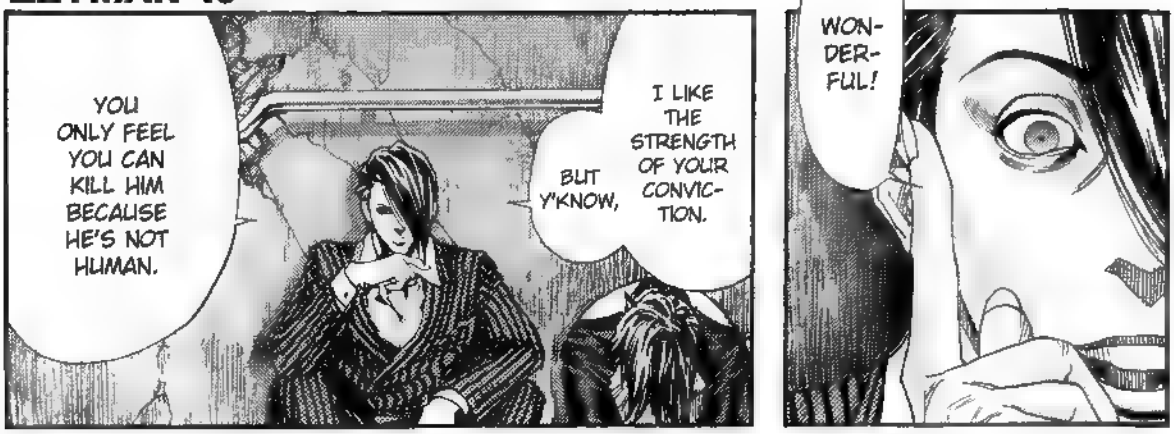

...

HE WAS BORN TO BE THE EVOL KARISMA.
YOU DO NOT KNOW JIN'S TRUE FORM.
YOU KNOW WHAT THAT MEANS, DON'T YOU?

HE IS... NOT HUMAN.

THE PRESENT, RIGHT...
THEN WHAT IF HE AWAKES TO THAT PURPOSE?
THE PURPOSE OF HIS BIRTH IS IRRELE-VANT!
WHAT MATTERS IS THE PRESENT!
WILL YOU KILL HIM?
WHEN HIS ACTIONS RUN COUNTER TO YOUR JUSTICE,
WILL YOU KILL YOUR BROTHER IN ARMS?

YOU SPECULATE TOO WILDLY.
BUT—
YES!
YOU MEAN KILL HIM?
SHOULD HE BEND KNEE TO EVOL, I WILL JUDGE HIM!


YOU ONLY FEEL YOU CAN KILL HIM BECAUSE HE'S NOT HUMAN.
BUT Y'KNOW,
I LIKE THE STRENGTH OF YOUR CONVIC-TION.
WON-DER-FUL!

YOU'D NEVER KILL A HUMAN FOR PERFORMING AN EVIL DEED, WOULD YOU?

ONE DAY HE WILL CATCH ON, AND TURN ON YOU.
YOU HUMANS MAY SPOUT NICETIES, BUT YOU'RE ACTUALLY BRIMMING WITH PREJUDICE.
DEEP DOWN, YOU DON'T CONSIDER JIN YOUR COMRADE AT ALL.
WHA—!

THIS IS BAD! GO UP!
WAH!

WHATTA SCOOP!
THE CAMERA'S ROLLING, RIGHT!?
HEY! IT'S ME! CUT TO A LIVE FEED FROM HERE, RIGHT NOW!
MUH?
YOU IDIOT! WHO CARES ABOUT THE NEW YEAR'S SPECIAL!? THIS THING IS HUGE!
L-LOOK!
FURTHER EXPLO-SIONS IN AMAGI TOWER!

SFX. GOGOGO
SFX DODODO
WH-WHAT'S GOING ON!?
IT'S LIKE THE WHOLE TOWER IS BEING ENGULFED ...!

SFX DODODODO
KKKKKKK
...
...
SETTLE DOWN!
I NEVER HEARD ANY-THING ABOUT THIS—
SFX NAAAAH
SFX NAAAAH
WE'LL SHOOT YOU ALL DEAD!
DON'T FUCKIN' MOVE!
SFX NAAAAH

GYAAA!
HIIIH!

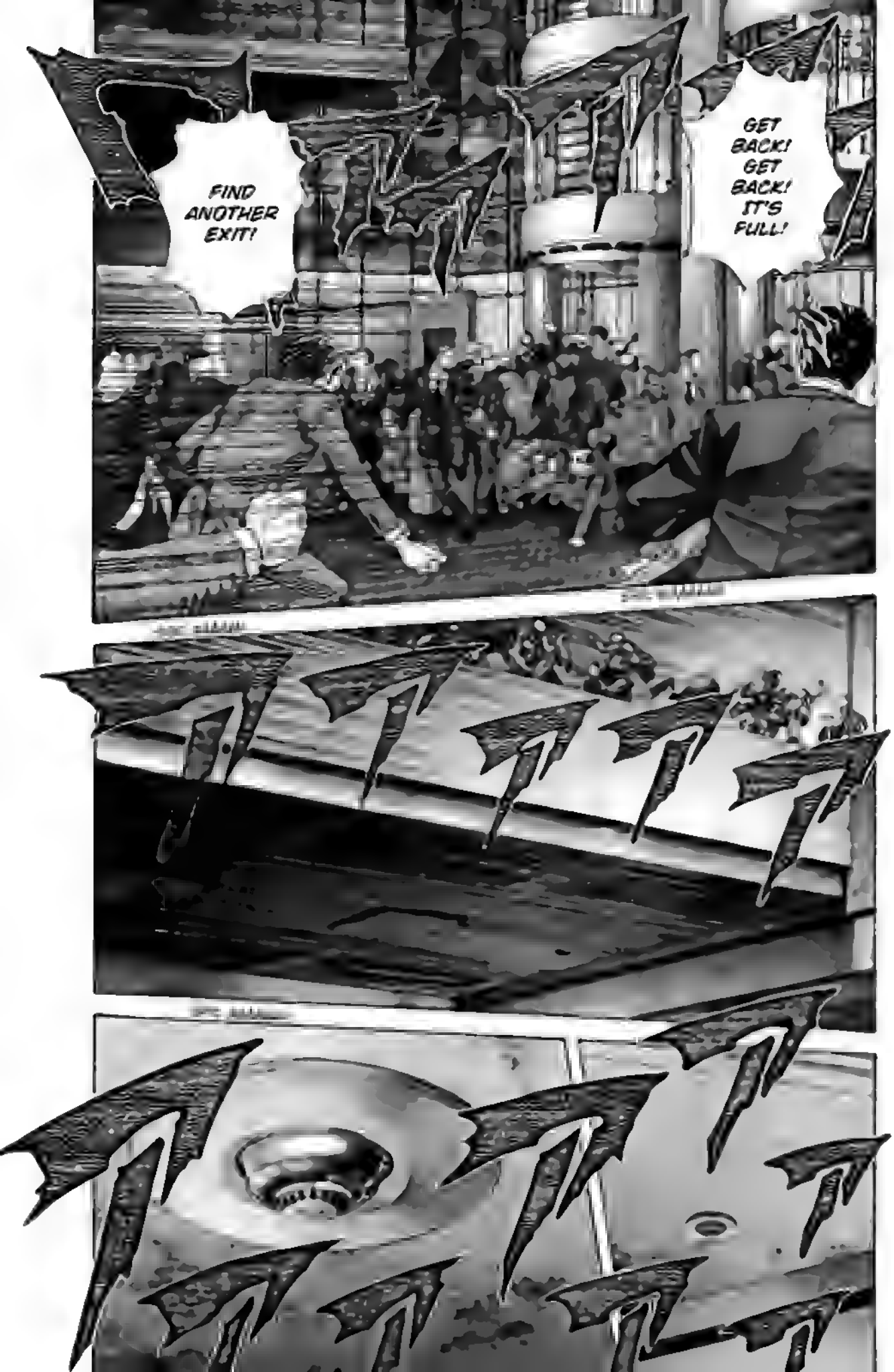
WE CAN'T STAY HERE, WE HAVE TO MOVE!
SHIT! IF I HEAR THAT COAT THEY'LL SHOOT ME TOO!

IF THAT'S THE CASE WE'RE ALL IN DANGER!
THIS IS CHAOS...! THAT DAMNED HAITANI, HE'S BETRAYED US! NO, HE MUST HAVE PLANNED THIS FROM THE BEGINNING! WERE WE NOTHING BUT TOOLS TO HIM!?

IF WE DON'T GET OUT OF HERE SOON...!
I WANT TO SAVE YOU!

KONOHA! PLEASE, LISTEN TO ME!

DON'T YOU...
TOUCH ME!
...


FIND ANOTHER EXIT!
GET BACK! GET BACK! IT'S FULL!

EVERY-ONE, CALM DOWN!
WE ARE NOT THE ENEMY!
PLEASE STAY CALM!
YEAH, UNLESS THEY'RE HIDING
WHAT'S THIS SMELL ...?
...GASO-LINE?

SFX: WAAAH
GET THESE THINGS OFF ME!
OI!
SFX JUH
IF THERE'S OIL LEAKING SOMEWHERE, SHOOTING WILL BE RISKY...
THERE'S ONE LEFT.
SFX AAAH
...
WHAT DO WE DO?
HEH
GOOD KID.
SFX. GASHA
SFX: AAAAAH
GA CHK

SFX: HYU- HAA
SFX HYU- HAA
FUCK YOU, BOSS!
DO YOU INTEND TO LEAVE BEFORE YOUR SUPERIORS!? TRADE PLACES WITH ME!
DON'T GIVE ME THAT!
GO BACK! WAIT FOR THE NEXT ONE!
THE DOORS WON'T CLOSE IF WE'RE OVER THE WEIGHT LIMIT!
HOLD THE DOORS OPEN!
WHAT'S THAT!?
YOU SHOULD LET US GO FIRST!
YOUR SALES HAVE BEEN DROPPING, RIGHT!? YOU'RE NOTHING BUT A DRAIN ON THE COMPANY!

HAH
HAH
HAH
SFX WAAAH OOOOOH
IS THIS... THE TRUE STATE OF AMAGI CORP...?
TRULY WRETCHED
YOU'RE ALL...
FIRED.
HAH
HAH

!!!
SFX:
DO

SFX: BOH
SFX: DODODO

ドドドドド
ドドドドド
ドドドドド
ドドドド

TH-
THERE IS!
ISN'T THERE ANOTHER ESCAPE ROUTE WE CAN USE?
SFX GOGOGOGOGO
WE HAVE TO RESCUE THEM!
...
WE HAVE TO GO GET THEM!
BUT THE WOMEN AND CHILDREN WERE KEPT ELSE-WHERE!
SFX GOGOGOGO
THE STAIRS GO UP AS WELL, DON'T THEY!?
IF IT'S STILL INTACT YOU SHOULD BE ABLE TO GET DOWN THAT WAY!
THERE'S A STAIR-CASE THROUGH THAT DOOR.
NOW TELL ME HOW TO GET OUT OF HERE!
YOU SEE TO THAT!
EH!?
SFX: GAGAGAGA

ゴゴゴゴ
HEY! WHERE'RE YOU GOING!?
WE HAVE TO SAVE THESE PEOPLE!
GOT IT.
YEAH, PROBABLY, BUT I DON'T KNOW HOW FAR UP.
UP?
SFX: GOGOGOGO
SORRY, BUT I HAVE TO GO.
THERE'S SOMEONE IN THE HOSPITAL UPSTAIRS WHO NEEDS PROTECTION.
I HAVE MY OWN MISSION.
SFX: GAGAGAGAGA
...
HEY! YOU! DON'T JUST STAND THERE FILMING, GIVE US A HAND!
ARE YOU HURT? CAN YOU STAND?
THERE'S NOTHING TO IT! LET'S DO THIS!
WHATTA GUY...
SFX: GIGIGIGI

MOHHH!
SFX GOGOGOGO
SFX GAGAGAGAGAGA
WHY YOU!
DO YOU INTEND TO BRING DOWN THE TOWER!?
SFX. PARA PARA
HM, MAY-BE?
CRAP! WHERE'D HE GO!?

LOOK DOWN.
I GOT YOU A GIFT.
PLANT THE CRIMSON STAKE SQUARE IN HIS EYES!
AND JIN WILL ASSUME HIS COMPLETE FORM

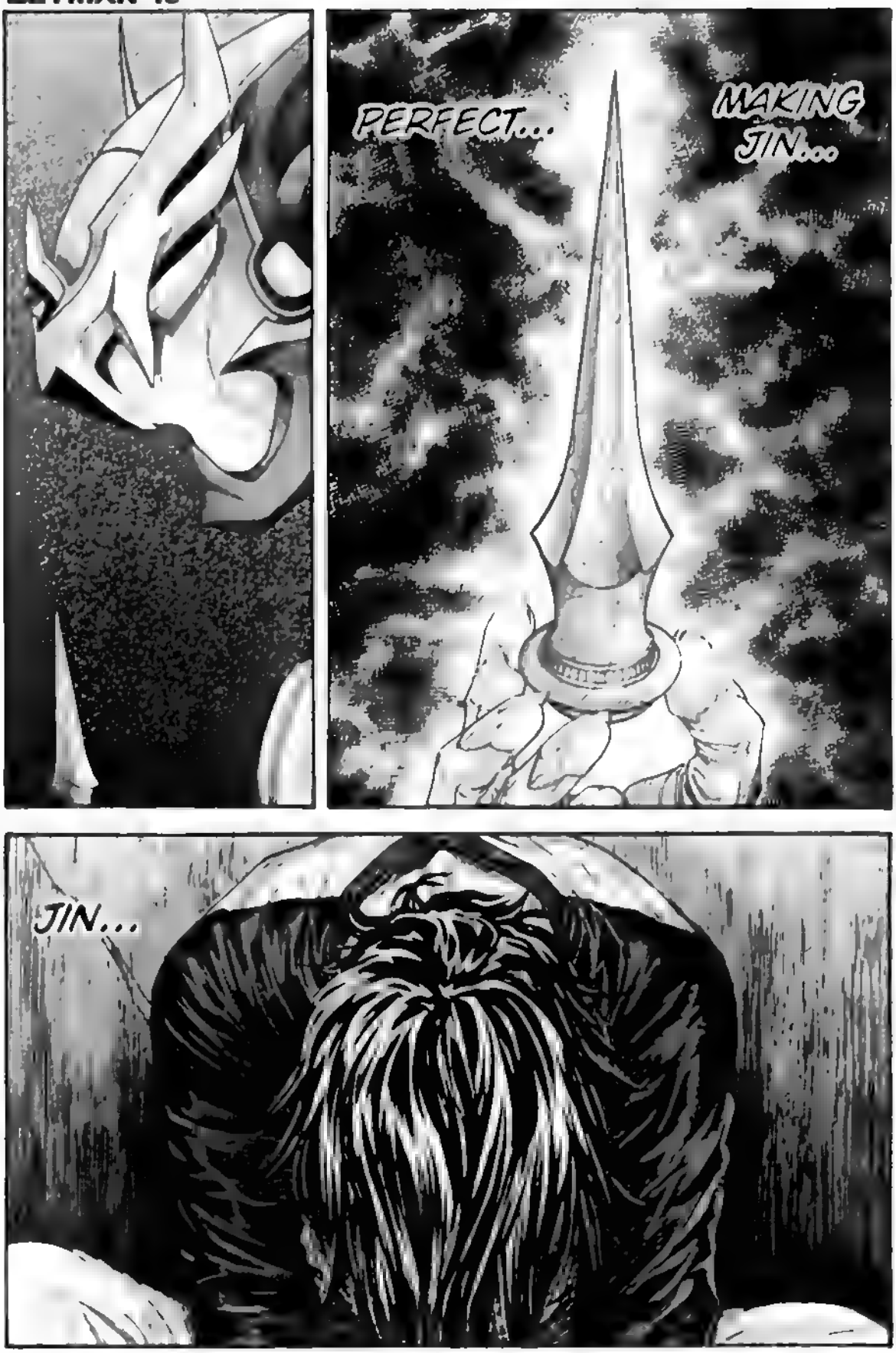
JIN'S...

COMPLETE FORM!?

ZETMAN

Chapter 181
(CORROSIVE DARKNESS)

SFX ZU


PERFECT...
MAKING JIN...
JIN...

ME GAZING DOWN ON YOU...

YOU, BEAT-UP AND DOWN FOR THE COUNT...

IT'S ALWAYS LIKE THIS.

TALK ABOUT DÉJÀ VU...

EVEN THOUGH YOU'RE MEANT TO HAVE INCREDIBLE STRENGTH.

WHY, JIN...? I KNOW YOU'RE STRONG, SO HOW CAN YOU...

NO!

SFX: DO DO DO

YOU HAVE TO BE BETTER THAN THIS, JIN!

SFX DO DO DO DO

I CAN'T LET THIS CONTINUE!

A SUPER-HERO!

YOU ARE...!

SFX W W W W W

SFX D?

SOMETHING TERRIBLE IS HAPPENING THIS NEW YEAR'S EVE! THIS IS LIVE FOOTAGE!

AS WE LOOK HOPEFULLY TO THE FUTURE, DISASTER STRIKES IN THE PRESENT!

LOVE

AAAH... A GROTESQUE SPECTACLE! AMAGI TOWER AND THE BUILDINGS SURROUNDING IT ARE BEING SHAKEN BY EXPLOSIONS, ONE AFTER ANOTHER!

WE STILL DON'T HAVE ANY DETAILED INFORMATION! BUT THIS IS NO ORDINARY ACCIDENT!

THIS... THIS IS AN INCIDENT SURE TO SHAKE THE VERY FOUNDATION OF OUR COUNTRY'S ECONOMY!

HOW COULD THIS HAPPEN!?

必勝

I... I HAVE NO WORDS!

I DO NOT BELIEVE WHAT IS HAPPENING IN FRONT OF MY VERY EYES!

IF YOU'RE NOT DOING ANYTHING, WANNA COME OVER? SPENDING NEW YEAR'S EVE ON YOUR OWN GETS LONELY, RIGHT?

!

SHE HAD HERS CUT SO I THINK SHE WANTED TO TRY DOING SOMEONE ELSE OH, YEAH!

HUH ..

SO NOW I'M A TEST SUBJECT

—WANTED TO CUT SOMEONE'S HAIR,

TURN ON THE TV.

SWITCH TO TEN TELEVI-SION...

HEY.. ARE YOU EVEN LISTENING TO ME!?

OI...

年越しぱ

HM? THE TV!?

ONE MOMENT—

HAS SOMETHING TERRIBLE HAPPENED AGAIN? IT'S NEVER GOOD NEWS WHEN PEOPLE TELL ME TO TURN ON THE TV...

CLICK

...
...
...!

LIVE

... ...
... ...
... ...

SFX: SHAKI SHAKI SHAKI

Shaki

AND DO WHAT!? ALL WE CAN DO IS PRAY...

WHAT'RE WE GONNA DO? SHOULD WE HEAD TO THE TOWER?

IT'S WORSE THAN I COULD HAVE IMAG-INED...

Shaki

THAT BLASTED HAITANI...

HE HAD THIS METICU-LOUSLY PLANNED...

SFX: ZA

WE DID NOT EXPECT THERE TO BE SO MANY ENEMY FOOTSOLDIERS, SIR...

THERE IS LITTLE POINT IN HURRYING OVER THERE NOW...

WE CANNOT SALVAGE THE SITUATION.

JUDGING BY THE SITUATION, WE SHOULD RECONSIDER HOW BEST TO DEAL WITH HAITANI.

MOHHH!

SFX: UA

SFX

HEY! SOMEONE GIVE ME A HAND HERE! I CAN'T MOVE!

GOT IT.

I'M GOING TO GO GET THE OTHER HOSTAGES— YOU TAKE CARE OF THEM.

ALRIGHT! EVERYONE WATCH YOUR STEP, AND MOVE OUT!

SFX WAAAAAH

SAVE ME!

LEAVE! SOME OF YOU HAVE TO GET OUT!

I'M NOT GETTING OUT! EVERY-THING'S FALLING APART!

SFX. GOOOOOO

PUSH!

D'YOU HEAR!? NOW, ALL AT ONCE!

SFX. OOOOH

IF WE KEEP THIS UP NO ONE IS GETTING OUT ALIVE! THE ELEVATORS ARE OVER CAPACITY! THEY'LL HAVE TO MAKE TWO TRIPS!

HEY! LISTEN!

THE PEOPLE AT THE DOORS NEED TO CALMLY STEP BACK! NO NEED TO PUSH EACH OTHER AROUND!

SFX DODO
WAA!!
AAAAAH!

Ah...

...
...

YES! THE DOORS CLOSED!

IT'S MOVING! WE'RE SAVED!

SFX GOGOGOGO

SFX GAK

OI! WHY'S IT STOP-PING!?

I DON'T KNOW! IT STOPPED ON ITS OWN! IT WON'T MOVE!

SFX MEKI MEKI MEKI

WHAT'S THAT...

NOISE ...

SFX DRRRRRR

WHERE ...

DID YOU GET THAT?

WHAT ARE YOU DOING?

I HEARD THAT THIS WOULD MAKE YOU PERFECT, COMPLETE. I... WANT TO SEE YOU EVEN STRONGER!

...

I DON'T KNOW WHAT THAT PRICK TOLD YOU, BUT YOU NEED TO CALM THE FUCK DOWN!

HAITANI...

I AM PERFECTLY CALM.

SFX: DODODO

SFX: BOKO BOKO BOKO

WE HAVE TO FIND SOME WAY TO RUIN HIS PLANS...

HE GAVE YOU THAT THING...

FOR HIS OWN REASONS.

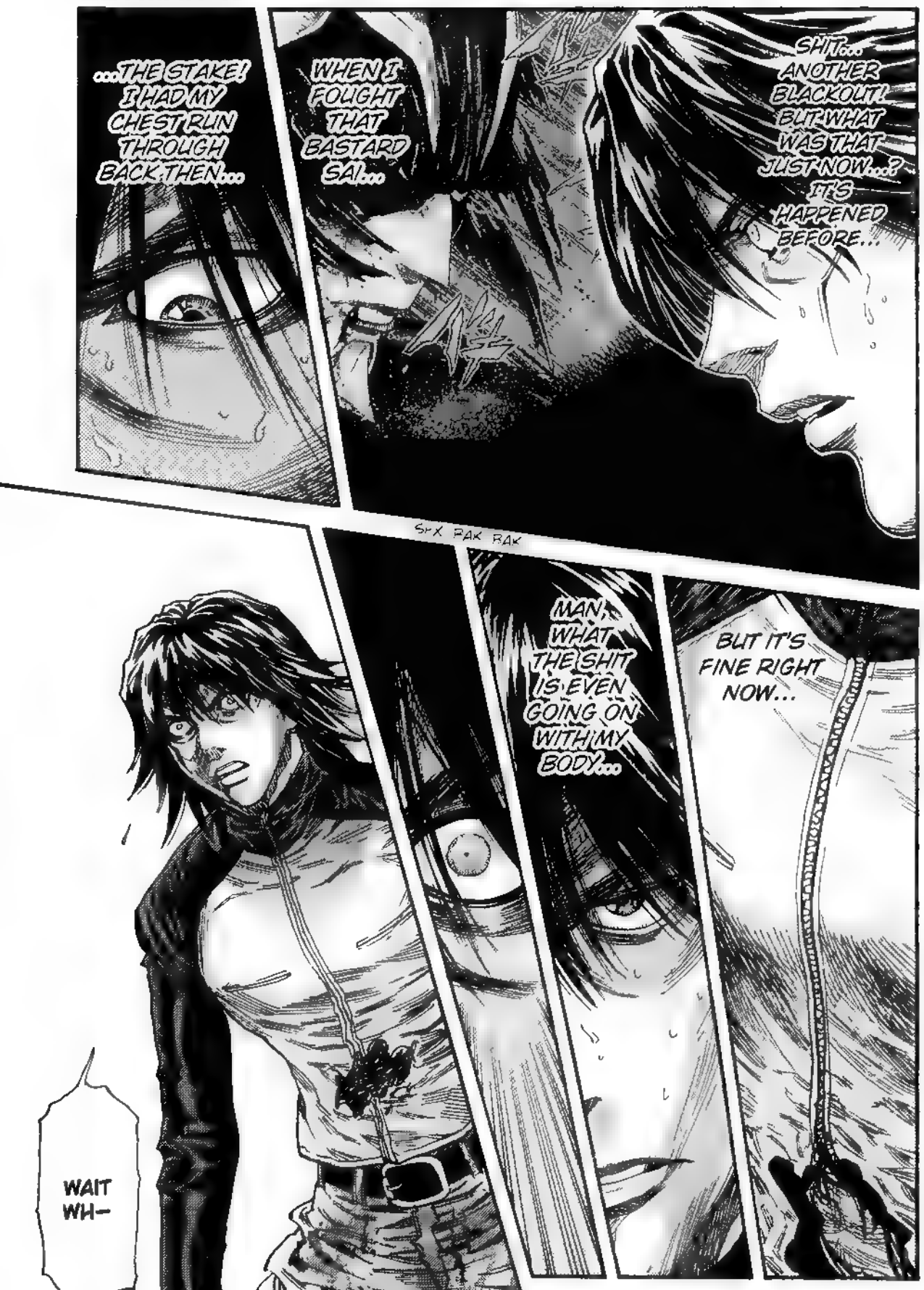
SFX: KIIII...

SFX: PAKI PAKI

SFX: BASA

SFX: PARA PARA PARA

WHA...


...THE STAKE! I HAD MY CHEST RUN THROUGH BACK THEN...
WHEN I FOUGHT THAT BASTARD SAI...
SHIT... ANOTHER BLACKOUT! BUT WHAT WAS THAT JUST NOW...? IT'S HAPPENED BEFORE...
SFX PAK PAK
MAN, WHAT THE SHIT IS EVEN GOING ON WITH MY BODY...
BUT IT'S FINE RIGHT NOW...
WAIT WH—

WHA...

WHAT THE HELL...

ZETMAN

SFX: GOGOGOGO

SFX: MEKI PAKI

SFX: GIRI ..

WHY...

GO THIS FAR...?

SOME-ONE SAVE ME!

Chapter 182
(THE DOOR TO TRUTH)

!

JIN!?
IZZAT
JIN!?

ARE
YOU DOWN
THERE?
WE CLIMBED
UP HERE
WITH THE
HOSTAGES!
GET UP
HERE!

WHAT A
GUY...

HE
FOUGHT
THAT
MONSTER
AND LIVED
TO TELL
THE TALE...

THERE HAS TO BE A WAY OUT UP THERE! LET'S KEEP MOVING!

STAY CALM! KEEP CLIMB-ING!

1

WATCH YOUR STEP, JIN! I'M COMING DOWN!

2

HM?

EH?

EXCUSE ME! IS JIN DOWN-STAIRS?

WHA-

I'VE STILL GOT STUFF TO DO, YOU GO ON AHEAD!

NO!

SHIT! WE CAN'T GO ANY FURTHER!

ARE WE GOING TO BE ALRIGHT? ARE YOU REALLY GOING TO SAVE US!?

WHY ISN'T MY HUSBAND HERE? WHERE IS HE!?

WHAAAT!?

SORRY, EVERY-ONE! WE HAVE TO GO BACK!

...

YOU KNOW JIN, MISS?

RIGHT NOW WE NEED YOU ALL TO COOPER-ATE IN FINDING A WAY OUT!

HEY! WE AIN'T GOT TIME FOR THIS!

KONO-HA!?

I...

I'LL BE RIGHT BACK.

HE'LL ALWAYS... FOR ANYONE...

JIN IS... GOING TO SAVE THE PEOPLE IN THE ELEVATORS...

SFX: TA

ZETMAN 16

I'LL GO GET HER BACK! YOU GO ON WITH EVERYONE ELSE!

LADY!

KONO-HA!

SFX: SAFA

MISS, WAIT!

NO YOU DON'T! GO!

NO, I-

SFX: DOOM

SFX: DOOM

FFFU-
UWAAA!!

SFX PIKU

SFX GA

JIN ...!

!
SFX ZA
HELP US! PLEASE SAVE US!
CRAP... I'M RUNNING OUT OF FLOOR... WHAT NOW!?
TCH!
SFX BA

!!

SFX: DA

I WILL RESCUE YOU ALL!

DON'T PANIC, AND JUST WAIT FOR YOUR TURN!

LISTEN UP! I AM GOING TO THROW YOU, ONE BY ONE, OVER TO THE OTHER SIDE!

LISTEN TO ME!

THERE'S NO TIME!

FIND SOME OTHER WAY!

TH-THROW US!? DON'T BE RIDICU-LOUS!

FIND SOME OTHER WAY!

YOU'RE MAD! YOU CAN'T THROW A PERSON THAT FAR!

AH?

I'LL CON-SIDER IT.

FINE.

AAA—H

SFX: DOSA

SFX: BUN

NGAH!

SFX: DOSA

UH!

GAH!

AAH!

AH!

AH!

GUH...

OWOW

OW...

!

KOUGA

...

UWAAAA!

SUR-
VIVORS!
WHY IS
JIN THE
ONLY
ONE...

MY HANDS ARE TIED BEHIND ME, I CAN'T MOVE.

GET THIS RUBBLE OFF ME.

FATHER ...

!

Don't...

Don't help him...

for him...

This is...

an appro-priate end...

Into my...

Memo-ries...

Look ...

Ko Ko Ko

SFX. WWW

KOOO

YOU OPENED THE DOOR, DIDN'T YOU?

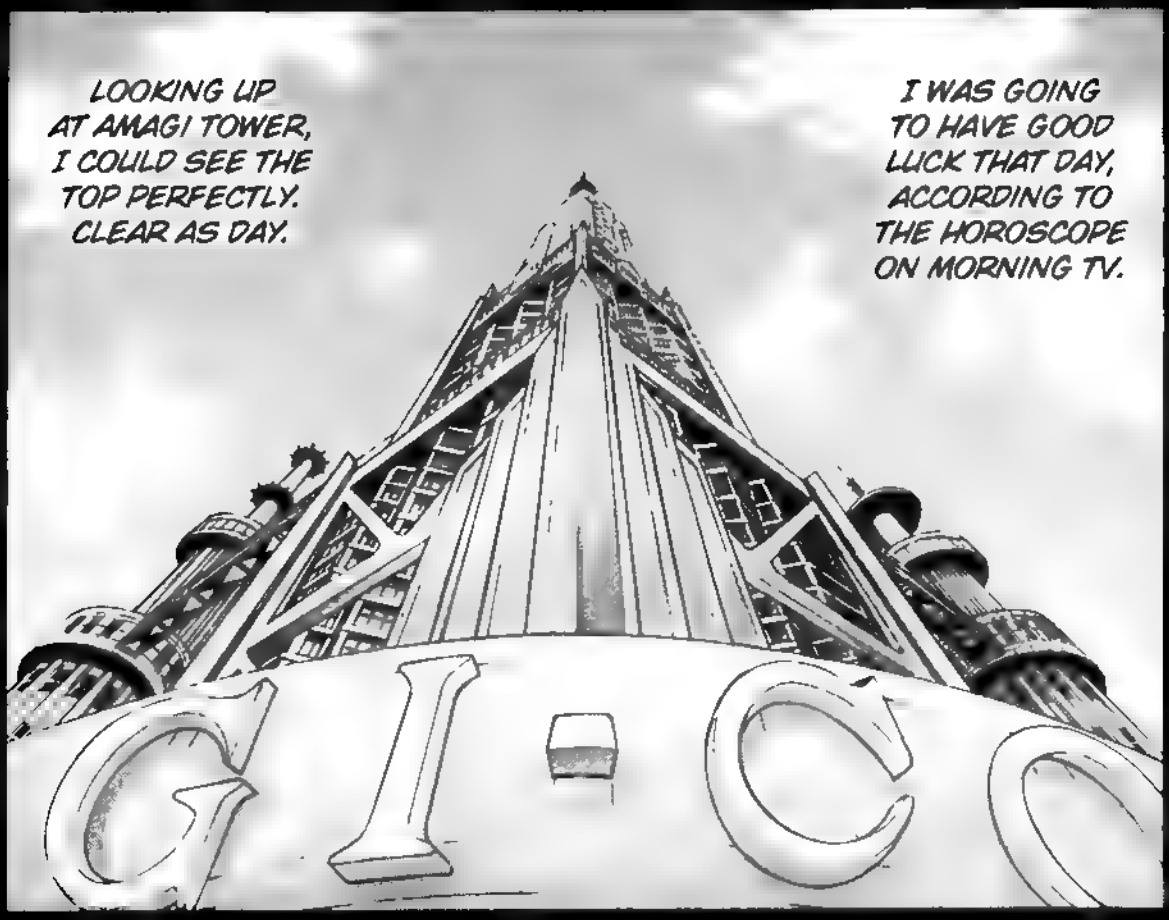
WELL,

OF COURSE, MY SINS WILL BE PLAINLY VISIBLE TOO. BUT YOU WILL JUDGE THEM TRIVIAL ONCE YOU'VE SEEN THE TRUE EVIL.

THE TRUTH AS SEEN BY MY OWN EYES, UNCLOUDED BY LIES AND FABRICATIONS.

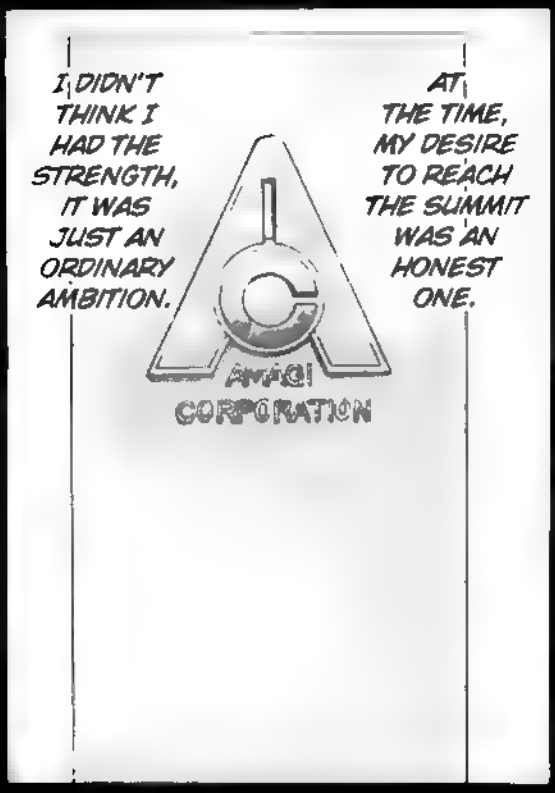
THESE ARE THE MEMORIES OF WHAT I'VE SEEN.

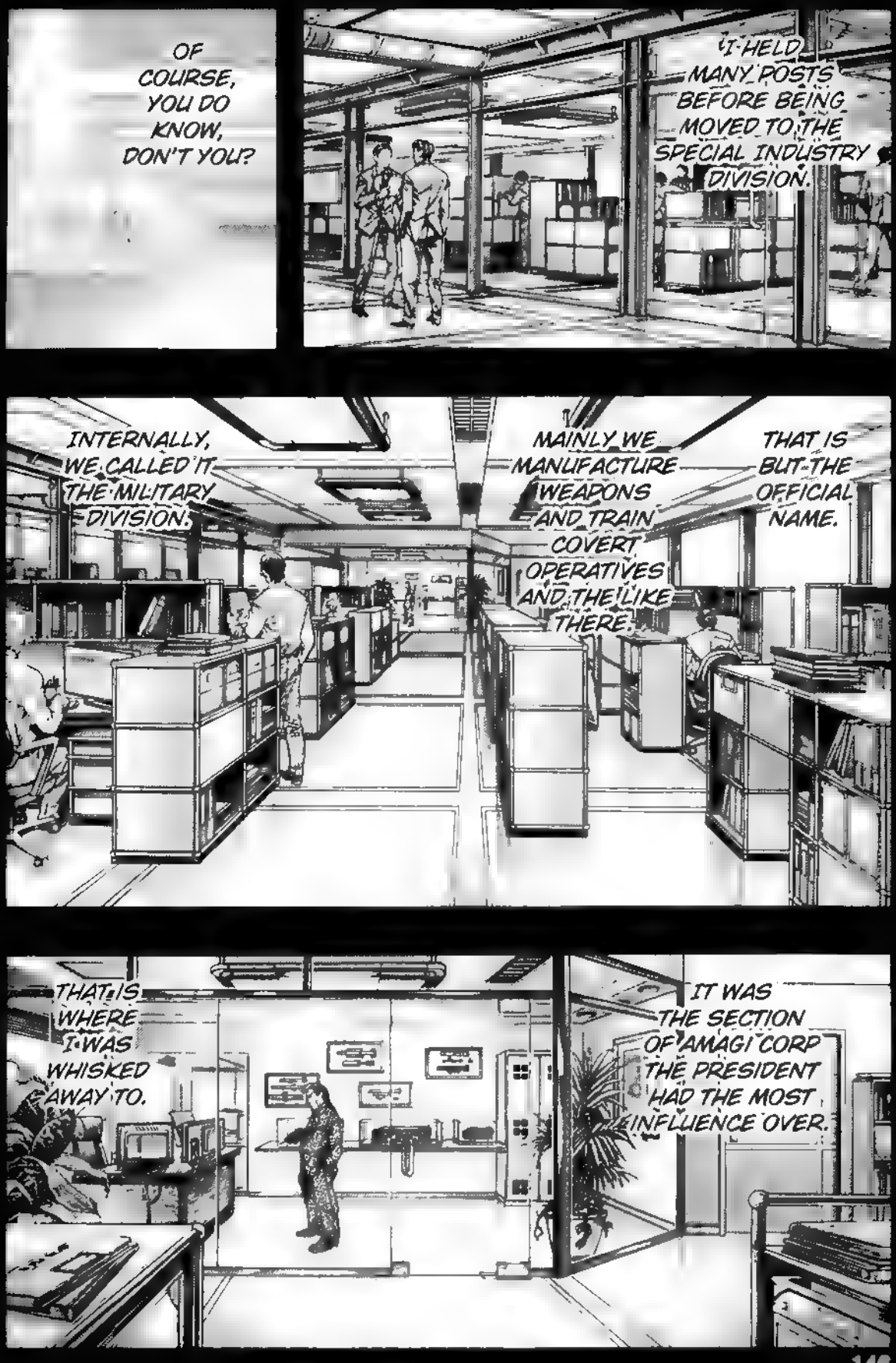
AND, OFF WE GO...


LOOKING UP AT AMAGI TOWER, I COULD SEE THE TOP PERFECTLY. CLEAR AS DAY.
I WAS GOING TO HAVE GOOD LUCK THAT DAY, ACCORDING TO THE HOROSCOPE ON MORNING TV.

YOU PROBABLY DIDN'T KNOW THIS, BUT I WAS HEAD-HUNTED BY THIS CORPORATION.

REACHING THE TOP IN THIS FAMILY BUSINESS IS ESSENTIALLY IMPOSSIBLE, BUT I THOUGHT I HAD A SHOT.


I DIDN'T THINK I HAD THE STRENGTH, IT WAS JUST AN ORDINARY AMBITION.
AT THE TIME, MY DESIRE TO REACH THE SUMMIT WAS AN HONEST ONE.
AMAGI
CORPORATION

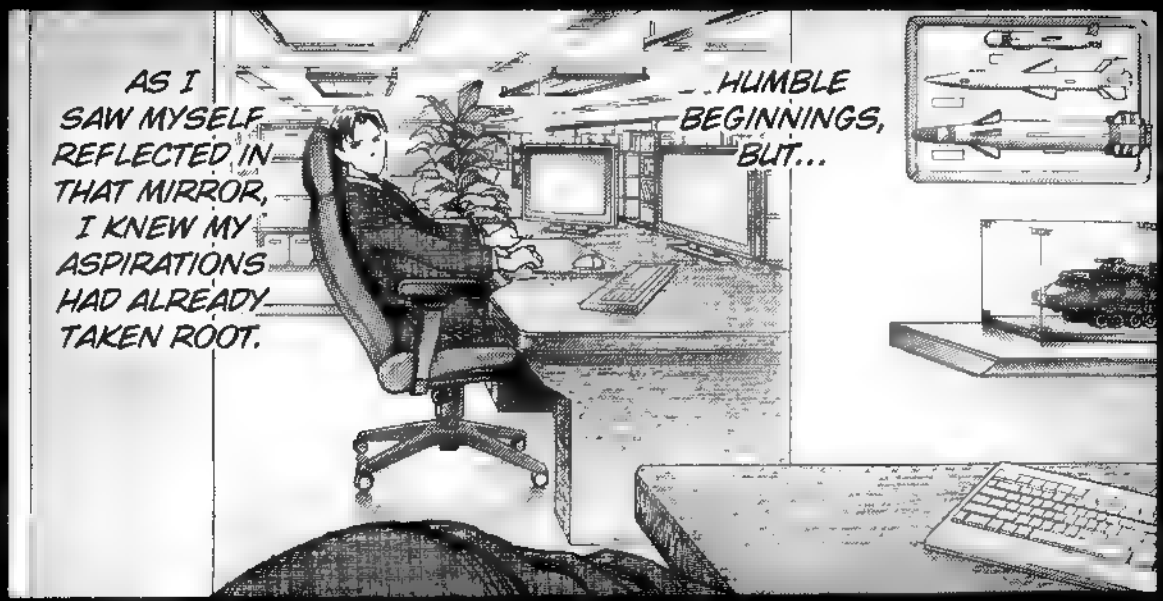

OF COURSE, YOU DO KNOW, DON'T YOU?
I HELD MANY POSTS BEFORE BEING MOVED TO THE SPECIAL INDUSTRY DIVISION.
INTERNALLY, WE CALLED IT THE MILITARY DIVISION.
MAINLY WE MANUFACTURE WEAPONS AND TRAIN COVERT OPERATIVES AND THE LIKE THERE.
THAT IS BUT THE OFFICIAL NAME.
THAT IS WHERE I WAS WHISKED AWAY TO.
IT WAS THE SECTION OF AMAGI CORP THE PRESIDENT HAD THE MOST INFLUENCE OVER.

UNDER CHIEF KABE, I BECAME THE DEPARTMENT DIRECTOR.

GREAT SUCCESS AND SUDDEN PROMOTION.

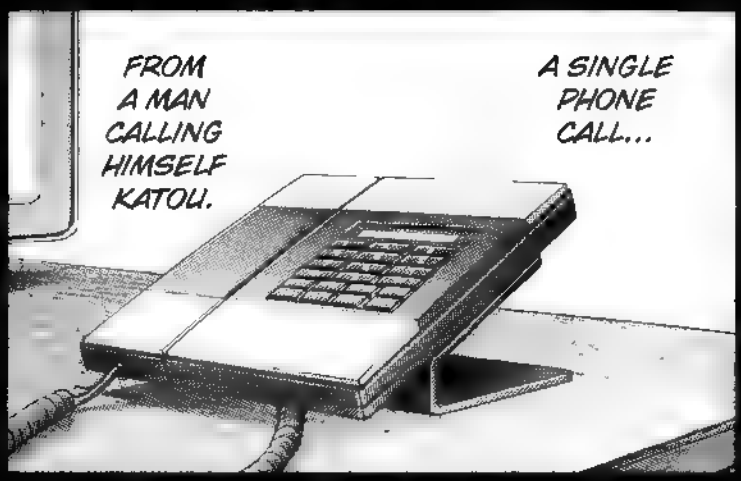
IF SOMETHING WERE TO HAPPEN...

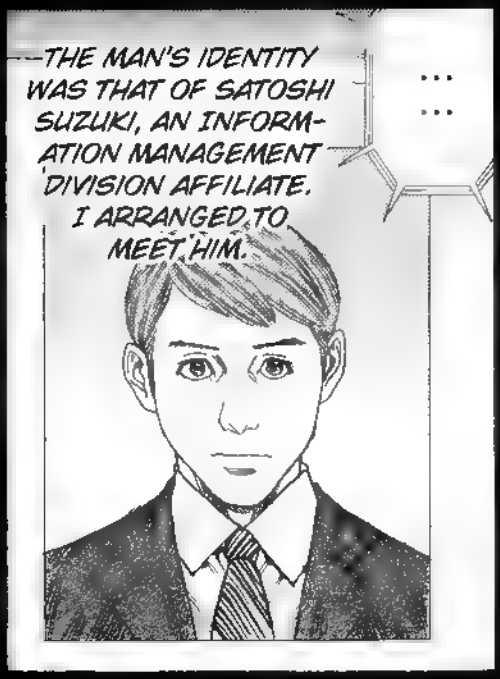
COMPANY PRESIDENCY MIGHT NOT BE BUT A DREAM AFTER ALL.



THE NEXT DAY—

HE SAID HE WANTED TO TALK ABOUT HIS DECEASED YOUNGER SISTER, WHO UNTIL TWO YEARS AGO HAD WORKED AT AN AMAGI MEDICAL RESEARCH FACILITY.





THE CALLER BECAME FLUSTERED.
THE SYSTEM EXTENDS BEYOND THIS ONE DIVISION...
聡人 SATOSHI SUZUKI
理部
WHY CONTACT ME DIRECTLY...? I WAS SUSPICIOUS, SO I HAD HIS VOICE ANALYZED.
YOU'RE LYING. THIS IS SATOSHI SUZUKI SPEAKING, ISN'T IT?

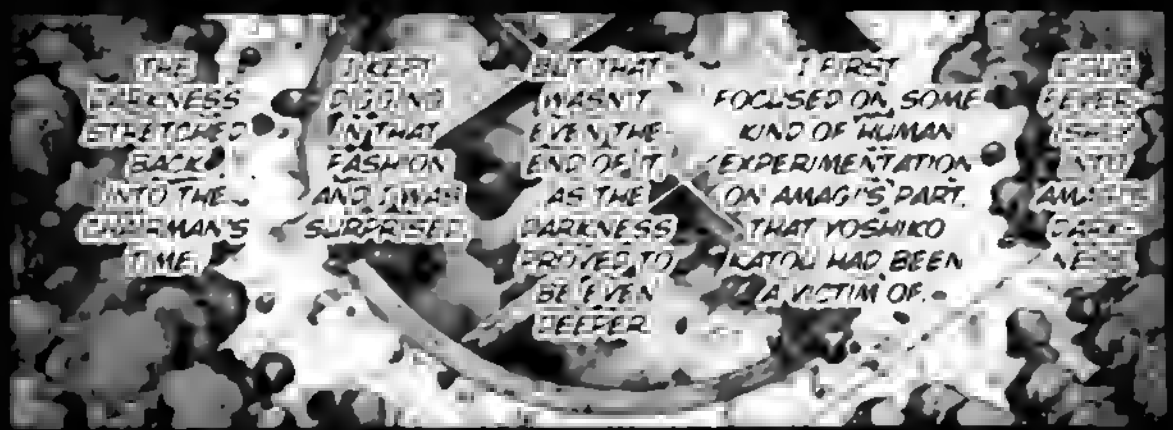
WHY HAD HE CALLED ME? BECAUSE I WAS "FROM THE OUTSIDE", HE CLAIMED. BUT WHAT IF I'D BEEN ENAMOURED WITH KABE ALREADY, I ASKED. IT SEEMED THAT WAS A RISK HE WAS WILLING TO TAKE. SO STRONG WAS SUZUKI'S DESIRE FOR REVENGE.

HE WAS POSING AS HER BROTHER IN THE BELIEF THAT REQUESTS FROM DIRECT FAMILY WOULD BE TAKEN MORE SERIOUSLY.

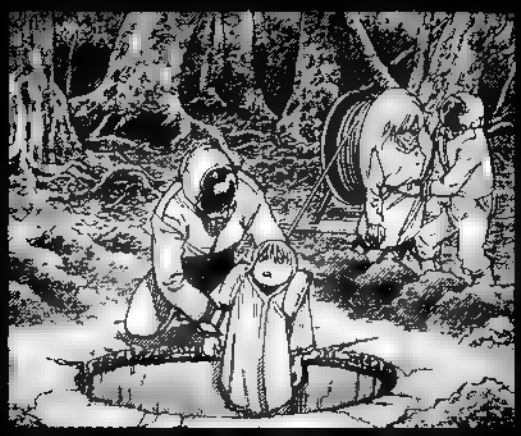
THE NAME OF THE DEAD WOMAN WAS YOSHIKO KATOU, SUZUKI'S FIANCEE...

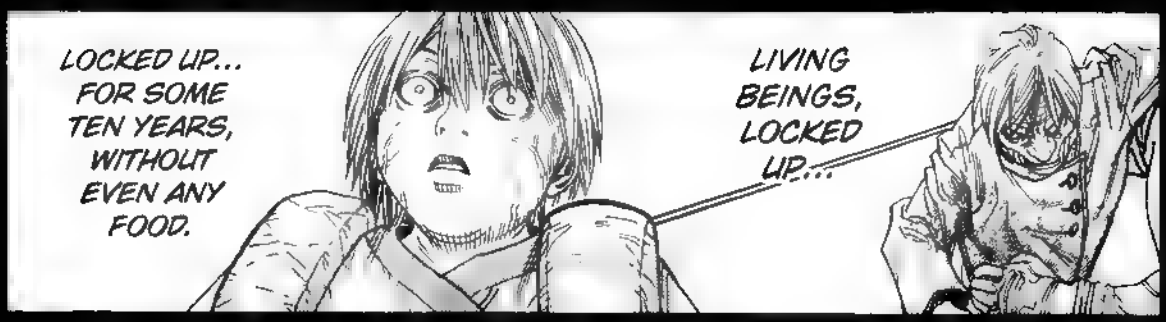
HOWEVER, SUZUKI HAD LOST CONTACT WITH HER THREE MONTHS EARLIER. NEVER LOSING HEART, HE INVESTIGATED THE CASE ON HIS OWN FOR TWO YEARS, HE TOLD ME
IT HAD BEEN REPORTED AS AN ACCIDENTAL DEATH DURING AN EXPERIMENT.

AS PROOF THE MATERIAL HE HAD GATHERED COULD ONLY FEED MY AMBITIONS FOR WEALTH AND STRENGTH.
HE PERFORMED DELETED DATA ACCESS. HE RIGOROUSLY PROTECTED SECRET DATA AND FOUND THE MONEY FLOWING FROM THE SPECIAL INDUSTRY DIVISION ONLY TO MYSTERIOUSLY DISAPPEAR.
EVEN THOUGH HIS MOTIVE WAS OF COURSE ILLEGAL, BUT HE NEVERTHELESS SPENT A LOT OF TIME AND EFFORT ON IT ALL.
FORTUNATELY, SEEING IN INFORMATION MANAGEMENT, HE HAD ACCESS TO THE COMPANY'S INTERNAL DATA.

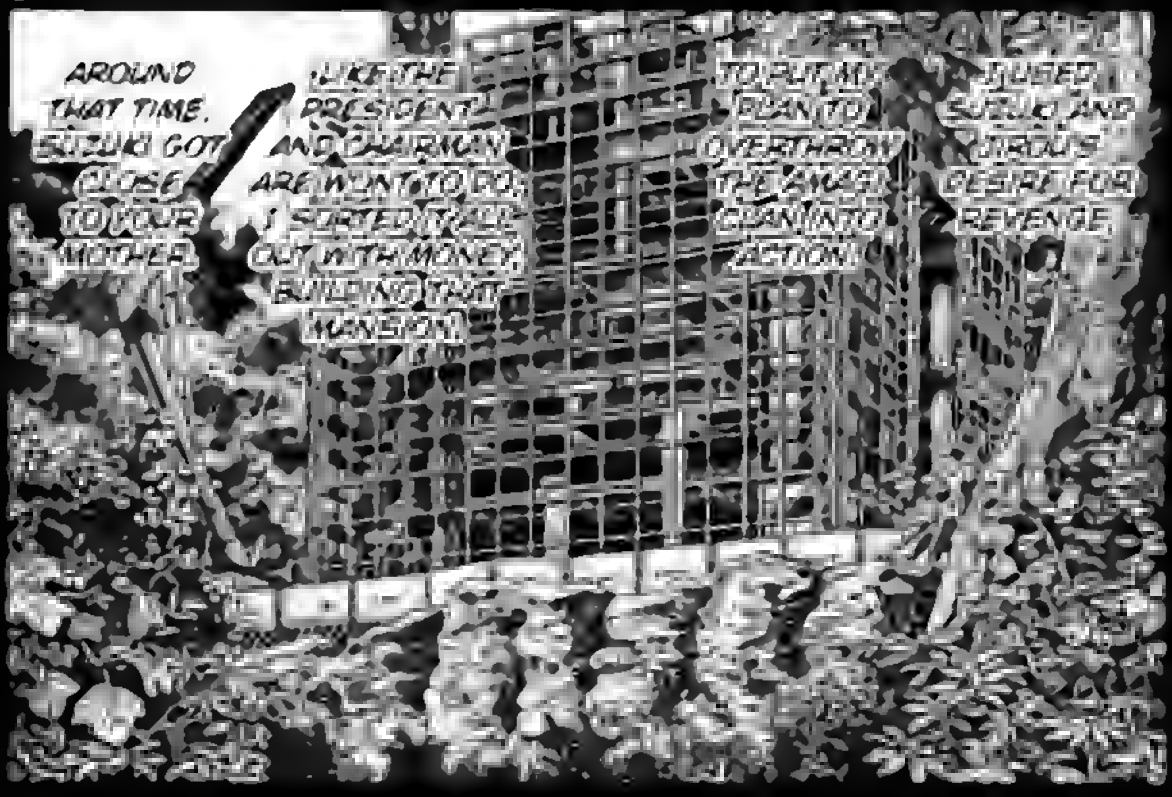

THE DARKNESS STRETCHED BACK INTO THE CHAIRMAN'S TIME.
I KEPT DIGGING IN THAT FASHION AND I WAS SURPRISED.
BUT THAT WASN'T EVEN THE END OF IT. AS THE DARKNESS PROVED TO BE EVEN DEEPER.
I FIRST FOCUSED ON SOME KIND OF HUMAN EXPERIMENTATION ON AMAGI'S PART. THAT YOSHIKO KATOU HAD BEEN A VICTIM OF.

AT THAT POINT IT'S ALL HISTORY TO YOU.

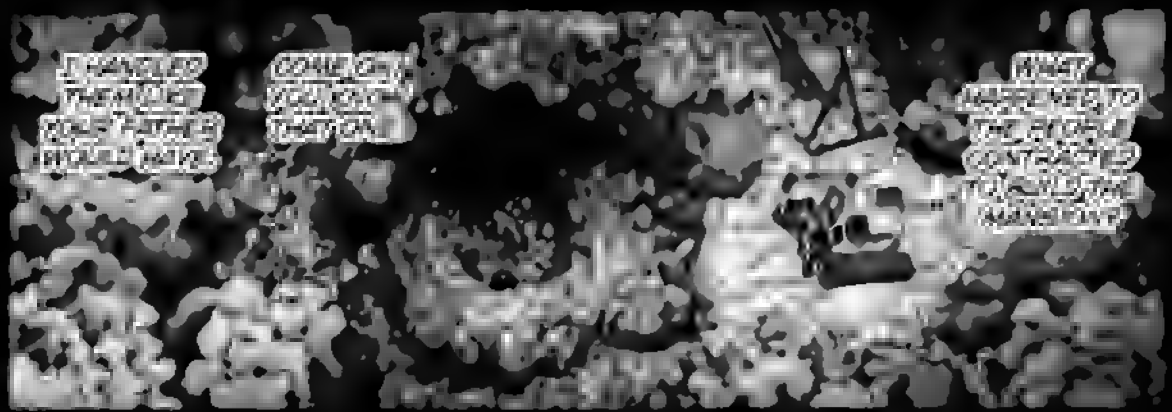




MY AMBITION FINALLY TRANSFORMED INTO CONVICTION.


AROUND THAT TIME, EIZUKI GOT CLOSE TO YOUR MOTHER.
LIKE THE PRESIDENT AND CHAIRMAN ARE WANTED TO DO. I SORTED IT ALL OUT WITH MONEY, BUILDING THAT MANSION.
TO PUT MY PLAN TO OVERTHROW THE AMAGI GIANT INTO ACTION.
FUSED SUZUKI AND JIRO'S DESIRE FOR REVENGE.

I KNEW THAT ONCE YOU ENTERED THAT MANSION YOU WOULD PROBABLY NEVER BECOME PRESIDENT OF AMAGI CORP.
I DIDN'T CARE EITHER WAY.
JIRO TRULY WANTED TO MOLD YOU INTO AN EMISSARY OF JUSTICE.


I HANDLED THE MARKET FOR A WHILE THERE.
COME ON, YOU KNOW THAT OK.
WHAT HAPPENED TO THE PEOPLE I CONTRACTED TO KILL THE MANSION?

WHETHER YOU LIKE IT OR NOT, YOU'RE NOT GETTING OUT OF HERE UNTIL THIS IS OVER.

I WILL SHOW YOU SEIZOU AMAGI'S VILLAINY AS I WITNESSED IT FIRSTHAND.

HOW'S THAT?

WELL THEN... NEXT UP...

THAT CLEARED UP A LOT OF THINGS, DIDN'T IT?

AMAGI KOUGA! ARE YOU READY?

SFX
GAGAGA
UWA AAAH!!
SFX
GAGAGAGA
BAKIBAKIBAKI

FUCK!

!?
GOOD EVENING.

Chapter 183
(WHY PROTECT?)

I THINK YOU MAY ALREADY BE AWARE,
WE DO NOT SEEK TO CAUSE YOU BODILY HARM.
TCH...
ANOTHER 63...

THEN WHY DO I APPEAR BEFORE YOU?

I THOUGHT I WOULD LIGHTEN YOUR BURDEN.

WELL, I YOU-RE

!?

WHAT ARE YOU GONNA DO!?

!!

NO WAY.

SFX. GUUN

SFX. GAGAGA

...

WHAT ... ARE YOU WAITING AROUND FOR?

KOUGA!

HURRY!

ARE YOU GETTING THIS!?

WE'RE FINE WITH IT! WE'RE LIVE. THERE'S NOTHING WE CAN DO ABOUT IT!

YEAH ... I THINK I SAW PEOPLE IN THAT THING THAT FELL JUST NOW... ARE WE OKAY WITH SHOWING THIS!?

A PERSON...?

WHAT IS THAT

WHAT?

WHAT?

THAT'S... AN ELE-VATOR!? THERE ARE PEOPLE INSIDE!
THERE'S SOMEONE BELOW, TOO!
HI!!
17
WHAT'S EVEN GOING ON!?
WHAT THE FUCK...

BUT I CAN'T HAVE YOU FILMING EVERY-THING

I'M GRANTING YOU AMACH TV RIGHTS...

EXCLUSIVE BROAD-CASTING RIGHTS

THAT'S NO GOOD

HOLD UP

HEY... DID YOU HEAR THAT?

YEAH... INSIDE MY HEAD... WAS THAT HIM TALKING?

I'LL GO-

REMOVE THE COMPETITION.

I'LL BE RIGHT BACK.

BUT THAT'S... IMPOSSIBLE! WHAT'S HIS DEAL...!?

SFX: BON

SFX ?A

?

SFX MURMUR MURMUR

SFX. VNN

...

YOU IDIOT! GET IT BACK!

UWAWAH! THE FEED CUT OUT!

IF WE PULL OUT NOW WE'LL END UP LIKE THEM.

BUT WE REALLY SHOULDN'T AIR THIS...

IT'S FINE! IT ONLY WENT OUT FOR A SPLIT SECOND!

THE END

KAAAA!

...
EVERY-ONE OK!?
BAM!
UNLESS THEY'VE COL-LAPSED?
YEAH.
THERE ARE STAIRS HERE.
AREN'T THERE'?
CAN WE GET ACROSS ...?

GO WITH EVERYONE ELSE!

MOM,

SHIT!

WHY WON'T IT OPEN!?

I AM NOT ABANDONING YOU.

YEAH!

OI! I JUST HEARD A VOICE. IS ANYONE THERE!?

GEEZ.

NO, IT'S STUCK!

CAN'T YOU OPEN IT FROM YOUR SIDE!?

WHAT'S THAT!?

LIAR! YOU ONLY WANT TO SAVE YOUR OWN SKIN!

KI-

SFX: DON

SFX. GYAAAA

ONE MIGHT THINK THERE ARE PEOPLE WORTH PROTECTING, AND PEOPLE NOT WORTH IT.

AND SO PERSISTENTLY, TO BOOT.

I DON'T UNDERSTAND YOUR REASONS FOR PROTECTING THESE HUMANS.

YOU...

FOR INSTANCE... IS THERE ANY POINT IN YOU PROTECTING THE PEOPLE OVER THERE?

...

SFX. HYU

WAIT!

!

SFX: PAN

SFX: BEH

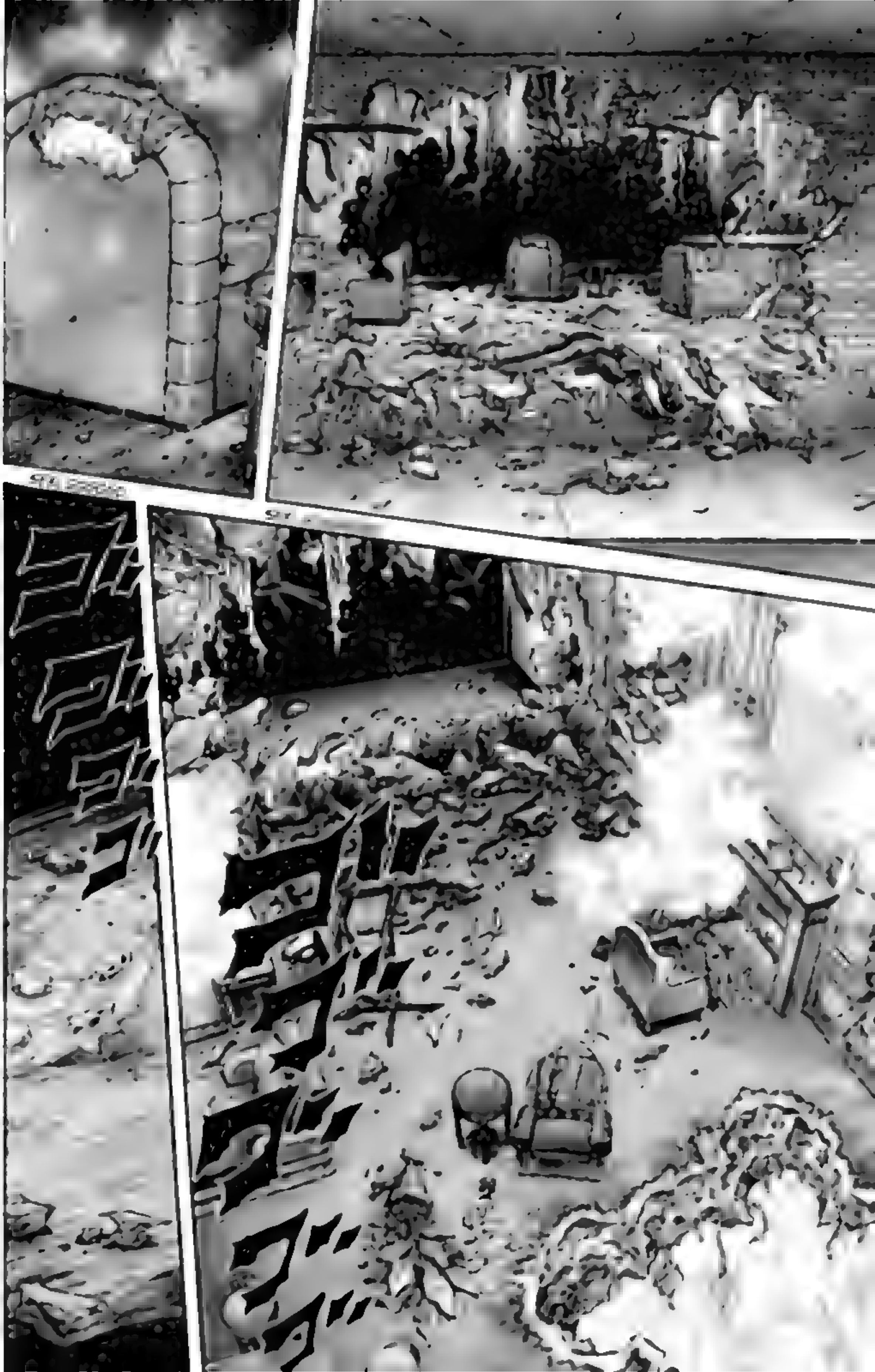
HELP US! HEY!

SFX

SFX DOOOOOOO

SURPRISED?
ISN'T THAT NICE?
NO EXPLOSIONS IN THE IMMEDIATE VICINITY.
ALTHOUGH ..
IT COULD BE THAT,
COMPARED TO THESE JOKERS HERE,
SOMEONE MUCH MORE IMPORTANT DIED ELSEWHERE...

!!
FUCK!



To be continued

ZETMAN

ZETMAN

TVアニメ化決定

2012. APRIL
STA RT.

原作 桂正和　監督 鎌島修　脚本 冨岡淳広　キャラクターデザイン 高谷清利　音楽 Gabriele Roberto

zetm an.jp

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Beneath the bridges of the city,
the boy who was helping people for money,
lived with an old man.
On the heights of the city,
the boy who was already breaking promises to his family,
lived in wealth and splendor.
It was inevitable that two from such different
backgrounds would eventually meet.
In a not too distant future,
they will suffer a harsh fate.
And they will unite in their common struggle.
And they will, one day...

"Justice" "Power" "Humanity" "Hope".
Jin Kanzaki, Kouga Amagi.
Two heroes battling cruel destiny and the world,
and what they see at the end of their war is...

EVENTS UNFOLD WITH HIGH-OCTANE,

HIGH-QUALITY STORYTELLING.

ZETMAN ANIME ADAPTATION.

OUT APRIL 2012

NOW
DESIGNING...!!
ZETMAN

運ばれし者。

運別

そして、

運ばれざる者たち。

花子…

あなたの大切な人
このすぐ上に
居たんですよ

配ですか？

命の価値に

差はあるのか。

その命

捻り潰してやるぜ!!

例えば
ボクの命なんて

キミがZETに
覚醒する為なら
喜んで捧げるよ

灰谷によるアマギタワーでの大規模テロは、
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最愛の少女がいるはずの部屋も、
新たな能力を持つG3によって爆破されてしまう。
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強力な敵の前に、なすすべもなく……!?

ZETMAN 17

桂正和
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